

Port Jervis  
Education Foundation

PO Box 1104 Port Jervis, NY 12771

Received  
DEC -5 2014  
Office of ASJ

*"Building a brighter future for the children of Port Jervis one child at a time"*

**GRANT APPLICATION**

**Mission Statement:** The Port Jervis Educational Foundation is a community organization that raises funds to support initiatives that promote innovative programs and extended learning opportunities for Port Jervis School District students.

**Please submit your application electronically or by inter-office mail to:**

PJEF  
c/o PJ District Office  
Thompson Street or  
[tpagano@pjschools.org](mailto:tpagano@pjschools.org)

**Deadline is December 5, 2014**

*Please print or type*

**Applicant** (individual or group): Art Department (K-12)

**Contact Person** (if different): Ashley Kaufmann

**Telephone:** (845) 858-3100 x19035

**E-mail:** akaufmann@pjschools.org

**School:** Port Jervis High School

**Amount of grant funds requested:** \$ 996.88 (limit \$1,000)

Ashley Kaufmann  
Signature 

12/5/14  
Date

**Funds will most likely be available in January**

### **Title and a brief description of the project.**

The Port Jervis City School District Art Department is aspiring to have an annual district art show for spring 2015. A district art show would showcase work of students ranging from grade 1 through grade 12. The art show would help promote creative education throughout the district and encourage students to be more active in the arts.

**Describe in detail your project, goals and the benefits to students. Why do you want to conduct this project? We are interested in projects that do more than just purchase new equipment without a clear educational objective. How many students will be served?**

The project, as stated above, would be a district-wide art show. This art show would involve students in grades first through twelfth. The location for the show has not been determined at this point. We are currently looking into areas within the community, in order to encourage high community involvement. This project would also allow the students to be involved in the preparation and set-up of an art exhibition.

The goals of the project can be categorized into immediate goals and goals for the future. The immediate goals would be to promote the arts and importance of art education, excite younger students about the arts and their futures in the arts, teach students how to prepare and display work for an exhibition, and increase involvement levels between younger students and older students. The future goals of the project would be to increase involvement in the arts, which would lead to ability and need to hire new art teachers, offer new classes and service kindergartners and seventh graders.

The benefits of the projects would be the ability to display work of all levels together in one space, boost self-esteem and self-confidence, increase understanding and appreciation of the arts, as well as, to increase involvement in the arts which leads to better attendance and dropout rates, and academic involvement (see attached).

The art department would like to implement an annual district art show for all of the benefits and goals stated above; especially to increase understanding and involvement in the arts.

The number of students involved will vary from year to year. Currently the art department educates approximately 1700 students; not all students will be involved in the district art show, but all will have an opportunity to do.

**Provide a budget detailing how funds will be expended.**

Currently, the Port Jervis city school district only possesses five display boards. In order to successful display work from first to twelfth grade, the district will need more display boards. The money received from the grant would total \$996.88, which includes all discounts and freight charges; see the attached bid, QBP5468, from DickBlick.

**Item 1:** FLOURISH MESH PANEL !D ZIGZAG 5FT/WHEEL

*This item is a mesh display board that has three 5 foot panels, and wheels for easy moving.*

**Item 2:** FLOURISH MESH PANEL !D HOOK/CLIP 12/BAG

*These are clips that help hold different types of artwork on the display board.*

**Item 3:** FLOURISH MESH PANEL !D S HOOK 24/BAG

*These are "s" hooks that help attach the clips (above) to the display board.*

**Item 4:** SAVAGE SINGLE MATS MATTE BLK 16X20

*These items are mat boards to help display the artwork well.*

**Item 5:** SAVAGE SINGLE MATS MATTE BLK 18X24

*These items are mat boards to help display the artwork well.*

**Indicate how the success of this project will be measured. Please note that all grant recipients are required to report their results back to the foundation in written form and/or through an oral presentation. How will you know you accomplished your goals? Suggestions: Be objective where possible. Be creative. What will you specifically look for? If the students produce something, what will their product(s) be? Rather than using a standard test or report, try an alternative form of assessment, such as a student-teacher interview, journal or portfolio. Photos, videos, letters and other documentations are appreciated.**

Measuring the success of an art exhibition can be difficult, and must be approached in multiple ways. An art exhibition's success can not be measured by the viewer turn-out alone. In order to assess an art exhibition, one must first define what success means in this particular circumstance. When it comes to a district-wide art exhibition, success can be measured in the effects the event has on the educational environment, community, and students; the desired effects have been outlined in the goals and benefits section of the application. To measure the levels of success in these different categories, one can use a "visitor study," which is a common method of measurement in museums and galleries. This visitor study will be read and analyzed by the art department. A visitor studies will be placed at the exhibition space, and visitors will be encouraged to partake in the survey. The students who participate, in any way, will also be given a survey, or assessment, of questions to answer in class. In doing this, the art department will know the opinions of community and students, what people found successful about the event, and items upon which we could improve. A final way to assess the successfulness of the event is by the level of student involvement; the more students excited and participating in the event, the more likely the event will be at achieving the goal outlined.



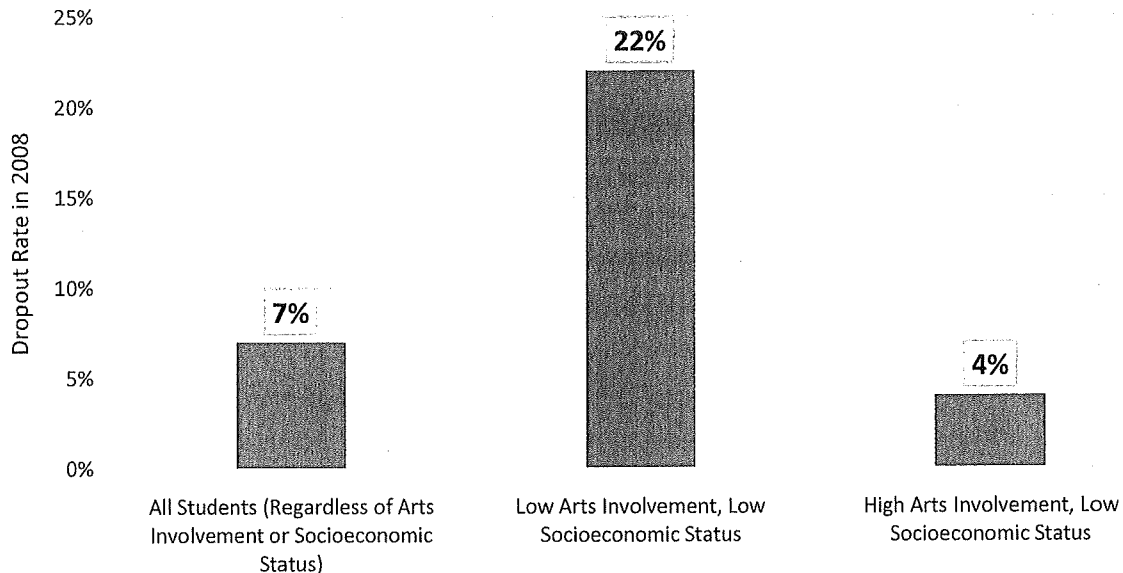
Signature of Principal

12/5/14  
Date



**Arts Facts...Improved Academic Performance**  
Students who participate in the arts, both in school and after school, demonstrate improved academic performance and lower dropout rates.

### Students with High Levels of Arts Involvement: Less Likely to Drop Out of School



- Longitudinal data of 25,000 students demonstrate that involvement in the arts is linked to higher academic performance, increased standardized test scores, more community service, and lower dropout rates (see chart above). These cognitive and developmental benefits are reaped by students regardless of their socioeconomic status.
- Arts in the schools increase test scores and lower dropout rates. The report, *Critical Links*, contains 62 academic research studies that, taken together, demonstrate that arts education helps close the achievement gap, improves academic skills essential for reading and language development, and advances students' motivation to learn.
- Research conducted between 1987 and 1998 on young people working in the arts for at least three hours on three days of each week throughout at least one full year, demonstrated the following:
  - ✓ 4 times more likely to have been recognized for academic achievement
  - ✓ Being elected to class office within their schools more than 3 times as often
  - ✓ 4 times more likely to participate in a math and science fair
  - ✓ 3 times more likely to win an award for school attendance
  - ✓ 4 times more likely to win an award for writing an essay or poem

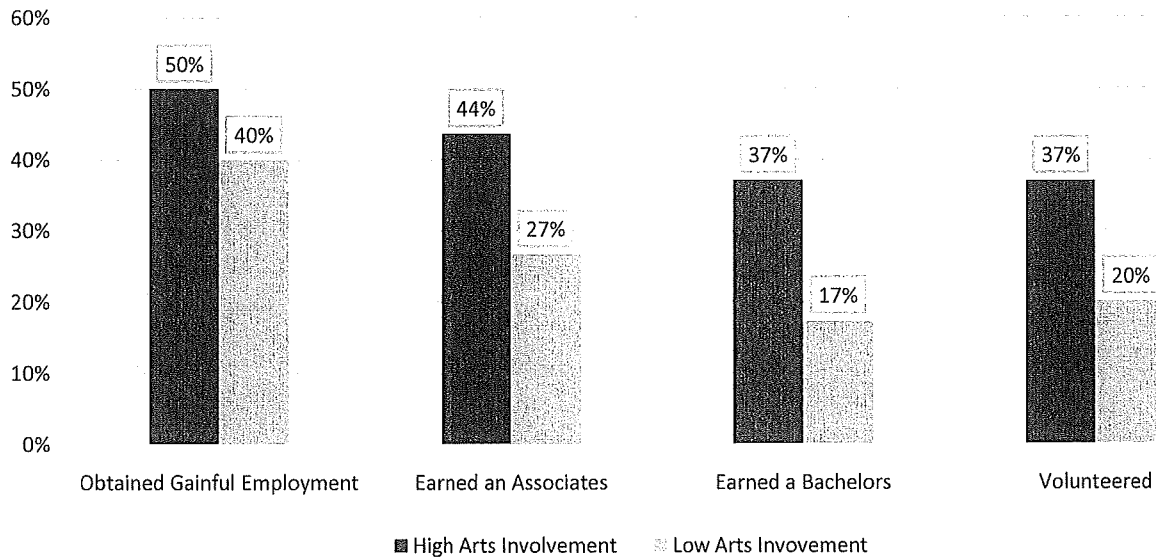
Sources: NEA Office of Research & Analysis (Catterall 2012); Arts Education Partnership (Deasy 2002); Americans for the Arts (Heath 1998).



### Arts Facts... Advantages of Arts Learning Continues over Time

Low-income students who are highly engaged in the arts are more than twice as likely as their peers with low arts involvement to earn a Bachelor's degree.

### Increased Arts Involvement Among Disadvantaged Students Leads to: Finding a Better Job, Earning a College Degree, and Volunteering



In the late 1990s, James Catterall analyzed data from the National Educational Longitudinal Survey, a study of some 25,000 secondary school students, over four years. He found significant connections between high involvements in arts learning and general academic success.

In 2009, Catterall analyzed ten additional years of data for the exact same cohort of students, now age 26. The results strongly connect arts learning with continued success in academics and in life.

- The study found significant advantages for "arts engaged low-socioeconomic status [low-SES] students" in college-going and types of employment, as well as strong advantages in volunteerism and voting.
- Gainful employment for this group of students included better jobs with higher pay, more responsibility, more promotion opportunity, and more employee satisfaction.
- Dr. Catterall concludes that the benefits to arts-engaged disadvantaged students are measurable and unparalleled. He states: "In the annals of education research, it is hard to find average performance or outcome statistics reported for low-SES students that exceed such measures for the entire population."

Source: Catterall, James S. (2009). *Doing Well and Doing Good by Doing Art: The Effects of Education In the Visual and Performing Arts on the Achievements and Values of Young Adults.*



**To:**  
 PORT JERVIS HIGH SCHOOL  
 10 ROUTE 209  
 PORT JERVIS, NY 12771-3920  
  
 ATTN: Ashley Kaufmann  
 akaufmann@pjschools.org

**Quote Details:**  
**Quote #:** QBP5468  
**Valid:** 12/2/2014 - 3/2/2015  
**FOB:** Destination  
**Lead Time:** 7 - 14 days ARO  
**Terms:** NET 30 days  
**Shipping:** 0  
**Prepared By:** Jennifer Sholl (j.sholl@dickblick.com)

**To Order:**  
**Phone:** 800-447-8192  
**Fax:** 800-621-8293  
**Email:** orders@dickblick.com

**Comments:**  
 n/a

**\*\* TERMS ARE BASED UPON CREDIT APPROVAL \*\***

	Item	Description	Qty	Unit Price	Total	
1	51143-2105	FLOURISH MESH PANEL ID ZIGZAG 5FT/WHEEL	1	\$677.00	\$677.00	
2	51143-1012	FLOURISH MESH PANEL ID HOOK/CLIP 12/BAG	5	\$19.98	\$99.90	
3	51143-1024	FLOURISH MESH PANEL ID S HOOK 24/BAG	5	\$4.99	\$24.95	
4	17211-2498	SAVAGE SINGLE MATS MATTE BLK 16X20	24	\$4.17	\$100.08	
5	17211-2499	SAVAGE SINGLE MATS MATTE BLK 18X24	15	\$6.33	\$94.95	
Prices quoted are for dockside delivery only unless otherwise stated. If a dock is not available, we offer LIFT GATE service (driver lowers merchandise from truck to curb) and INSIDE DELIVERY (items set just inside door at ground level) for additional fees. Blick is not responsible to unload, uncrate, remove or dispose of debris, assemble or install products.					<b>Subtotal</b>	\$996.88
					<b>Shipping</b>	\$0.00
					<b>Quote Total</b>	\$996.88

**To receive the prices above, please reference the Quote # above on purchase order.**  
 Purchase orders under \$50 will be charged a \$5 fee for handling.

**Good Evening.**

We are conducting a visitor survey today and we'd like to include your views. We were wondering if you would take about three minutes to answer some questions on the exhibition. The results will be used to improve our exhibitions for our visitors. The results will be confidential – your name will not be recorded.

**Survey Questions**

**1. Do you have a student exhibiting work at the show?**

*Yes*                      *No*

**a. If so, at what grade level?**

*Elementary*              *Middle*              *High*

**2. Do you think the exhibition was well laid out?**

*Yes*                      *No*

**a. If no, what can we do better in the future?**

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**3. Did you enjoy the exhibition?**

*Yes*                      *No*

**a. If yes, what part did you enjoy the most?**

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**b. If no, how can we improve the exhibition in the future?**

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4. How did you hear about the exhibition?

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5. Would you like see more events like this one?

*Yes*

*No*

6. Is there anything else you would like to add?

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Name: \_\_\_\_\_

Class: \_\_\_\_\_

Please answer the following questions, in order to express you opinions about the district art show. (Younger elementary classes may answer question together as a class).

**Questions**

1. What grade are you in? \_\_\_\_\_

2. Did you have work in the exhibition?

*Yes*

*No*

a. If no, would you like to have work in the show next year?

\_\_\_\_\_

3. Did you attend the exhibition?

*Yes*

*No*

4. Did your family attend the exhibition?

*Yes*

*No*

a. If no, what would make then consider attending?

\_\_\_\_\_

5. Did you help prepare/set-up the exhibition?

*Yes*

*No*

a. If yes, what did you learn from that experience?

\_\_\_\_\_

6. Did you enjoy seeing work from elementary, middle, and high school together?

*Yes*

*No*

8

7. What was your favorite part?

\_\_\_\_\_

8. What was your least favorite part?

\_\_\_\_\_